

**2020**

**ENGLISH — HONOURS**

**Paper : CC-1**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - A**

**(History of English Literature)**

**Section - I**

1. Answer the following questions : 1×5
- (a) Who was Aelfric?
  - (b) Who wrote *The Canterbury Tales* ?
  - (c) Which English dramatist is closely associated with the Comedy of Humours?
  - (d) Name one dramatist who belonged to the group of 'University Wits'.
  - (e) Name a novel by Samuel Richardson.
2. Answer **any one** of the following (within **400** words) : 10×1
- (a) Write a short essay on Old English Heroic poetry.
  - (b) Give a critical account of the growth and development of the Elizabethan sonnet.
  - (c) Write a short essay on the Restoration Comedy of Manners with special reference to any two playwrights.
3. Answer **any one** of the following (within **200** words) : 5×1
- (a) Write a short note on King Alfred's contribution to the development of Old English prose.
  - (b) Show your acquaintance with Christopher Marlowe.
  - (c) Assess the importance of Henry Fielding in the rise of the Eighteenth century English novel.

**Section - II**

4. Answer the following questions : 1×5
- (a) Name one writer of Romantic Non-Fiction prose.
  - (b) Name one founder of the 'Pre-Raphaelite Brotherhood'.

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(c) Name the author of “Elegy Written in a Country Churchyard”.

(d) Who wrote *Heart of Darkness*?

(e) Who wrote *Waiting for Godot*?

5. Answer **any one** of the following (within **400** words) : 10×1

(a) Write a short essay on Pre-Romantic poetry with special reference to any two poets.

(b) Give an account of the works of any two major Victorian novelists.

(c) Assess the contribution of T.S. Eliot to 20th Century English poetry.

6. Answer **any one** of the following (within **200** words) : 5×1

(a) Write a short note on the *Essays of Elia*.

(b) Briefly assess the importance of Charles Dickens.

(c) Show your acquaintance with Harold Pinter.

### **Group-B**

#### **(Philology)**

#### **Section - I**

7. Answer **any one** of the following (within **400** words) : 10×1

(a) Discuss the Latin influence on the English language in different historical periods.

(b) Examine the nature and extent of the French influence on the English language.

(c) Assess the importance of Americanism in English language.

#### **Section - II**

8. Answer **any one** of the following (within **400** words) : 10×1

(a) Write a note on the Consonant Shift.

(b) Discuss any two word-formation processes in English.

9. Write a short note on **any one** of the following (within **200** words) : 5×1

(a) Malapropism

(b) “-ing” formation.

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